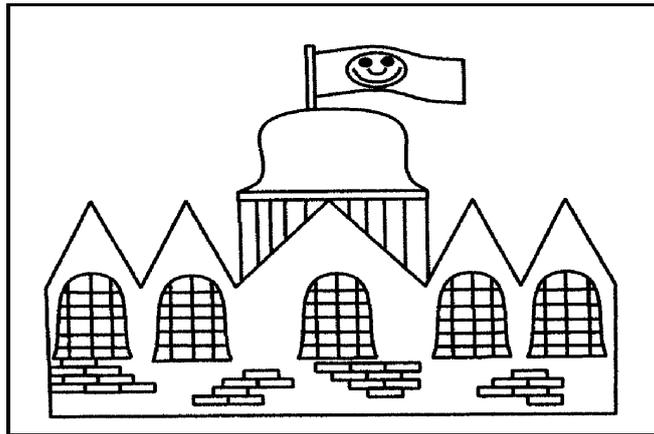


# **Hillocks Primary and Nursery School**



## **Policy for teaching handwriting**

## **POLICY FOR HANDWRITING**

### **Aim**

For all children to produce neat, legible and joined handwriting with correctly formed letters.

### **Curriculum and Organisation**

The style adopted Hillocks is based on the Read, Write, Inc programme in Foundation Stage, the Read, Write, Inc programme and the school script in Key Stage 1 and the school script in Key Stage 2.

The handwriting process starts in the Foundation Stage. Children are encouraged to form a pencil grip that enhances their pencil control and they are taught to form letters in a variety of ways. They focus on gross motor skills with activities such as writing with ribbons, movement through the air in PE and fine motor skills with activities such as writing in the sand, forming letters from dough and writing with a variety of utensils. In Key Stage 1 children refine their letter formation and are taught to join in Year 2.

### **Foundation Stage and Key Stage 1**

Children have daily handwriting practice through the Read, Write, Inc program. This focuses on correct letter formation and good pencil grip. Children are taught to start joining in term 2 of Year 2 using the school script.

### **Key Stage 2**

In Key Stage 2 children will use black pens. Handwriting is taught three times a week at the beginning of the year and this will continue until the majority of children are joining consistently. These lessons are clearly identified on timetables. Where children need additional support, this will be through small group or 1 to 1 intervention.

We expect the majority of children to join in a clear and consistent style in Key Stage 2.

### **General**

It is the expectation that all staff will consistently model the handwriting policy. When marking children's work, teachers must use a neat, joined style when writing comments in books. This also applies to teachers writing on the whiteboard.

Display writing throughout the school will include a variety of fonts and styles to enable children to experience more than one style of writing. These will include print, the taught handwriting style and computer-generated writing.

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